

# I • la llegada

Largo  
♩ = 48

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Pic.:** Piccolo, 4/4 time signature, dynamic markings *p*, *mp*, *p*. Includes a tempo marking of ♩ = 48 and a section change to 3/8 time.
- Fl.:** Flute, 4/4 time signature, dynamic markings *p*, *mp*, *p*.
- Ob.:** Oboe, 4/4 time signature, dynamic markings *p*, *mp*, *p*.
- C.I.:** Clarinet in C, 4/4 time signature, dynamic markings *p*, *mp*, *p*.
- Cl.:** Clarinet in Bb, 4/4 time signature, dynamic markings *p*, *mp*, *p*.
- Cl. bs:** Bass Clarinet, 4/4 time signature, dynamic markings *p*, *mp*, *p*.
- Fg.:** Bassoon, 4/4 time signature, dynamic markings *p*, *mp*, *p*.
- Cor.:** Horn, 4/4 time signature, dynamic markings *p*, *mp*, *p*.
- Trp.:** Trumpet, 4/4 time signature, dynamic markings *p*, *mp*, *p*. Includes the marking *Cantabile* in the later section.
- Trb.:** Trombone, 4/4 time signature, dynamic markings *p*, *mp*, *p*.
- Tmp.:** Timpani, 4/4 time signature, dynamic markings *p*, *mp*, *p*.
- I, II, III, IV:** Percussion staves, 4/4 time signature, dynamic markings *p*, *mp*, *p*.

perc.